



Melissa Rockwerk  
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Monster Visuals

West Palm Beach, Florida

**Quick Facts**

A self-motivated, highly organized professional with proficient biomedical illustration, digital design & development abilities, and traditional tattooing experience. Detail oriented and able to multi-task effectively in a fast paced, challenging and highly productive environment.

**Objective**

Providing a range of services such as custom website development, digital file hosting and management, traditional tattoo flash, traditional and black & gray tattoos and realistic biomedical illustrations.

**Job Experience**

Tattoo Apprentice & Artist (April 2018 - Present)  
Water Street Tattoo

Learning the traditional methods of creating tattoo flash, working with and fixing coil tattoo machines, and developing the skills necessary to tattoo in multiple disciplines with a variety of today's current industry tools.

Web Developer (August 2016 - Present)  
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Developing custom, fully responsive Wordpress websites for a range of consumer markets; utilizing clean HTML5, CSS3 and JQuery based on standard web practices. Providing MySQL, PHP management & hosting services.

Contract Graphic Artist (April 2017 - Present)  
Cleveland Museum of Natural History

Providing scientific and stylized graphics, editorial design and consultation services as needed off-site for the Smead Discovery Center for family learning.

Graphic Artist (March 2015 - April 2017)  
Cleveland Museum of Natural History

Creating interactive educational exhibits, graphics and illustrations coupled with editorial print design within the Smead Discovery Center for family learning.

Freelance Surgical Illustrator (August 2014 - Present)  
University Hospitals; Pediatric Orthopedics

Illustrating didactic medical and surgical illustrations utilizing 2D techniques for research journal publications within the University Hospitals network.

\*References available upon request.



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**Technical Skills**

Web Development	Custom HTML5 Coding, CSS3 Styling & Animation, Plugin Implementation, Front-End Design & Development, File Management, Hosting & Backups, Wordpress, Atom, Troubleshooting
Adobe CS & Cloud	Photoshop, Illustrator, InDesign, Dreamweaver, AfterEffects, Animate, Premier Pro
Google	Drive, Analytics, Google+, Hangouts
Microsoft	Word, Excel, Powerpoint, Outlook
Autodesk	3D Studio Max & Mudbox

**Creative Skills**

Traditional Drawing	Graphite, Pen & Ink, Charcoal, Conte etc.
Traditional Painting	Spit-Shading, Watercolor, Gouache, Acrylic
Digital/ Multimedia	Digital Pixel Rendering (Rasterized Artwork), Vector Graphics & Illustrations, Graphic Print Design, UI & UX Web Design, Photo Editing, Video Editing, 2D Animations, Infographics

**Formal Education**

Cleveland Institute of Art (CIA)	(2010 – 2014)
Bachelor of Fine Arts, Biomedical Illustration	
<ul style="list-style-type: none"><li>• Traditional Scientific Illustration &amp; Techniques</li><li>• Digital Scientific Illustration &amp; Techniques</li><li>• Surgical Illustration</li><li>• Forensic Illustration &amp; Modeling</li><li>• 2D Animation and Interactive Graphics</li><li>• 3D Modeling &amp; Animation</li></ul>	
Case Western Reserve University (CWRU)	(2011 – 2013)
Cross Registration for Scientific Coursework Requirements	
<ul style="list-style-type: none"><li>• Principals of Biology</li><li>• Anatomy &amp; Physiology I</li><li>• Anatomy &amp; Physiology II</li><li>• General Histology</li></ul>	
Cleveland State University (CSU)	(2012)
Cross Registration for Additional Scientific Coursework Requirements	
<ul style="list-style-type: none"><li>• Human Biology &amp; Disease</li></ul>	

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**Related Experience**

Cleveland Museum of Natural History (2012 - 2014)

Worked with the Physical Anthropology Department utilizing the Hamann Todd Osteological Collection to create and develop a fully functional, interactive iOS application visually portraying the density of the human skull. Additionally working with the CMNH's Smead Discovery Center in developing and producing educational exhibit material.

University Hospitals, Mather Surgical Unit (2013)

Attended numerous surgical procedures in order to obtain scientific medical references that were utilized to illustrate accurate portrayals for various audiences; including but not limited to: knee replacements, spinal tumor excisions, craniotomies (brain surgeries), laparoscopic procedures (robotic scope) and ACL reconstructions.

CWRU Cadaver Lab (2012)

Shadowed Case Western Reserve University medical students' cadaver dissections in order to obtain primary, illustrative references of gross human anatomy and multiple organ systems. Sketches and drawings were used to create studies of human organs, mock dissection guides and medical patient-education pamphlets.